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The Newsletter of CTV192

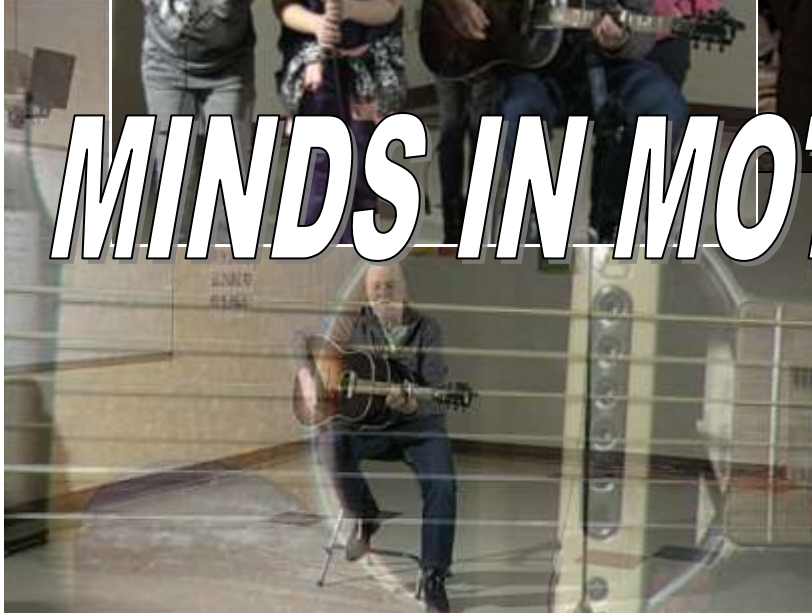
March/April

Charter
Spectrum 192
CommunityVision



AT

MINDS IN MOTION



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Both Sides of The Camera

By Franny
Hannigan



Felicia Michael

Our final Studio21 show of 2015 featured a highly entertaining act called the Blue Martini Revue. With songs spanning the decades, from Roy Orbison's Crying (1962) to Meghan Trainor's All About That Bass (2014), the band showed that it doesn't play by anybody's rules and in the process gave us a fun and memorable performance.

At the end of that show, two members of the band, guitarist **Bob Brophy** and singer **Felicia Michael**, who just so happens to be married to Bob, seemed especially eager to learn more about community television and, more to the point, could they get more involved?

Turns out they had a little bit of history before they came to play that fateful evening in December:

"A few years ago, my wife and I were producing the musical entertainment for the annual Newtown Earth Day when we first encountered the CTV-192 crew as they were shooting the event," Bob said.

"We were immediately impressed with their professionalism and enthusiasm for capturing great local community events," he said. "Fast forward a few years and we find our very own band being taped for Studio21. That's when we knew that now is the time to take advantage of the free video production class offered by CTV-192."

They're both enrolled in our current program and don't seem to mind being off the stage for a bit. But not for too long, we hope.

"We're loving the class," said Felicia. "And we recommend it highly to anyone who has an interest in learning this very important set of skills."

Bob Brophy



Cocktails and Curtain Calls

By Lindsay Kelkres



A new series created by Newtown Bee writer Elizabeth Young has begun production in the CTV studio. "Cocktails and Curtain Calls" is one example of how you can take a subject you are passionate about, and turn it into a television show. Elizabeth Young, who has been writing theater reviews for the Bee for almost two years, decided to turn her knowledge and connections into something larger. "People have been telling me that they enjoy my articles on theater, and I realized that if there was another way to get people interested and involved, they might be even more likely to go to the theater and it might raise their interest level."

In the show, Elizabeth co-hosts with Matt Austin (director of The Brookfield Theatre of the Arts improvisational group *17 Debacles*), interview local theater directors and actors, keeping you up to date on the area's vibrant theater news and performances.

Gathering others to help run the show is necessary. Elizabeth was able to assemble a small team of volunteers, which includes 2 graduates of the CTV advanced training course. The crew meets at the studio twice monthly to film two half-hour shows at each visit.

You do not need to be a published writer in order to air a show on the channel; with the help of CTV-192, you can turn something that interests you into a TV show. What information do you know, or what hobbies do you have which the community could learn more about? Is there someone in your community who would present an interesting topic to the screen? Let us know, and we will take you through the steps necessary to make it happen.

Truckshoots

And young people . . .

By Mark Ingram

On February 20th we brought our mobile production truck to Masuk High School for a very unique event, Minds in Motion. A diverse set of grades from elementary through 6th take part in experiential activity.

However, at CommunityVision192, Middle School children are too young to participate in our advanced training program. They are too young to participate in what we call “custom training” something that is essentially traditional public access TV.

However, in some certain kinds of truck shoots like – **MINDS IN MOTION**- a unique educational opportunity for gifted children to explore a non-traditional curriculum - this is where they can have a place with the CommunityVision 192 staff in a living, learning, totally amazing video production truck shoot experience!

We all were creating together and community television does not get better than that!

LOOK—a star is born!



CTV– There’s Nothing Else Like It. Greg Van Antwerp



There really is no alternative to Community Television. YouTube can’t replace it, unless you believe that the phrase “Global Community” isn’t a perfect oxymoron. Snap-Chat and Vine can’t replace it, unless you believe that every message should be crafted for a nano tube-sized attention span. With no equal, community television floats between the waves of upstart ideas that a sea of youth have colonized for their own.

Community Television can be many things to many people. For example: It is the connective tissue between a parent and a child curious about technology – we proved that in February by participating in “Minds In Motion” a convention where gifted students and their parents can participate in new learning opportunities. In just an hour we had trained four 6th graders to produce live music.

Community television can also be the safety net for a stalled career. Before, during and after economic downturns community members seeking to augment or alter their current path have found solutions at CTV. In this group are also students who have graduated high school and college and not landed the position they were hoping for. The CTV training options work within any schedule and have provided positive results for many students.

The availability of production gear combined with an entrepreneurial spirit can equal enthusiastic bursts of activity. We know that learning how to produce a program can be an eye-opening experience to the idea of time management and feasibility. Not every show idea gets off the ground, but many would never make it to the next step if there wasn’t a department and facilities like CTV’s that welcome new ideas and offer patient guidance to work them out.

If someone feels like they are overwhelmed by technology, CTV is here to help. We have been around technology for years and have seen it change and change again. We are available to answer questions about equipment and software. Those who visit us realize that we can be their tech support team for all things video and audio.

CTV-192 is all these things that others may emulate, but few can duplicate. Don’t take our word for it, come see for yourself.



Phone: 203 304-4050
E-mail: CTV21@charter.com



11 Commerce Rd.
Newtown CT.
06470